

TUWAIQ INTERNATIONAL SCULPTURE SYMPOSIUM (TISS) – 2021 EDITION

November 10th - December 6th, 2021

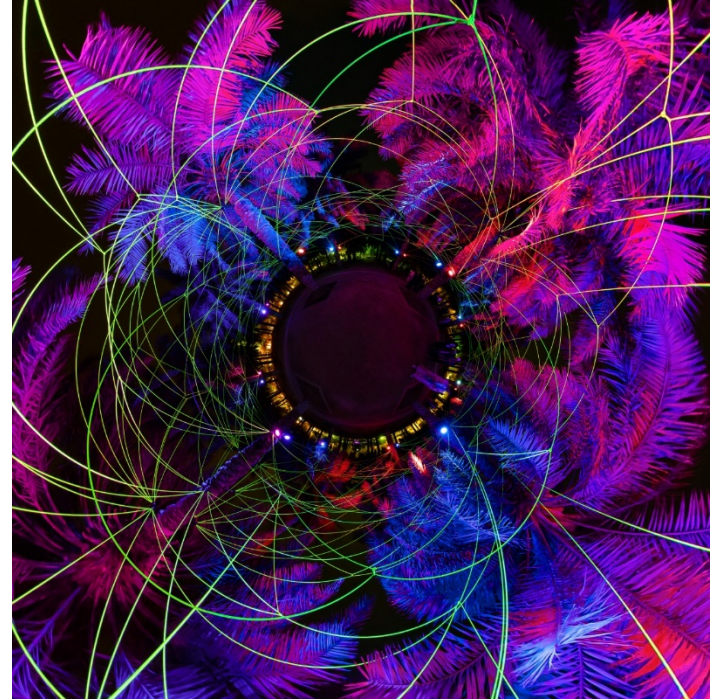


ABOUT RIYADH ART

Riyadh, the capital city of Saudi Arabia, is on a ten-year mission to become one of the world's most liveable and competitive cities, a global city which is open for business and that welcomes the world. With a young and rapidly growing population of 7+ million residents, Riyadh is transforming into a **vibrant, cosmopolitan global city**.

Art and culture reflect the spirit of a city and so the Riyadh Art project has been developed to turn the whole capital into a creative canvas - **a gallery without walls** - to enrich lives, ignite creative expression and kindle the creative economy. Riyadh Art is a demonstration of the open, accessible, creative transformation of the capital where the exchange of ideas through creative expression develops a deeper mutual understanding and respect.

The Riyadh Art project will have a positive impact on people, bringing moments of joy to residents and visitors every day, while instilling a greater sense of **civic pride** and creating a more **beautiful city** for everyone to enjoy. It will also spark development of the new **creative economy** and have a positive effect in attracting new businesses to invest in the city



TUWAIQ'S INTERNATIONAL SCULPTURE SYMPOSIUM 2021

Tuwaiq's International Sculpture Symposium brings artists from different nationalities to create their art and showcase it, with an aim to expand the understanding and appreciation of international art, educate and effect social change in the Kingdom of Saudi Arabia, as well as to create a platform for intercultural dialogue. Artists will sculpt in a live setting from **November 10 until December 1**. This will be followed by an exhibition of the final pieces from **December 2 to December 6, 2021**.

In 2019, Saudi Arabia opened its doors to international art through the cultural activities of the first International Tuwaiq Sculpture Symposium, which was inaugurated at the Tuwaiq Palace in the Diplomatic Quarter. Featuring, 23 sculptors, including 20 from abroad and three Saudi artists.

The Second TISS was launched in 2020. It was organized by the Ministry of Culture. The Symposium witnessed 20 sculptors, including 18 from abroad and two Saudi artists. The artists implemented the sculptures in the Diplomatic Quarters, inspired by the famous Jabal Tuwaiq. The symposium was attended by students, experts and the ambassadors of the artists' countries.

ملتقى
طويق الدولي
للنحت
TUWAIQ
INTERNATIONAL
SCULPTURE
SYMPOSIUM



REQUIREMENTS

Applications are open to **stone sculptors of all nationalities** with at **least 5 years of experience** exhibiting works permanently or temporarily in outdoor spaces or galleries. An expert panel comprised of five renowned members and curator **Ali Jabbar** will review each application, and a final list of 20 artists will be commissioned to create new works at TISS.

Following the artist open call, applicants should submit all supporting material to tiss.invitation@gmail.com with the subject line: "[Full Name] - Tuwaiq International Sculpture Symposium 2021"

Applications should include:

- 1) Applicant portrait
- 2) Five (5) photos of previous sculpture works
- 3) 3D digital renders of the white stone project proposal
- 4) 3D digital renders of the black stone project proposal
- 5) A signed copy of the Artist Open Call Invitation

HONORARIUM & PRIZES

After the completion of the Symposium, the Expert Panel and Curator Ali Jabbar will select the best sculptures based on an Artwork Selection Criteria and award the final prizes as follows:

1st Prize: 75,000.00 (SAR)

2nd Prize: 37,500.00 (SAR)

3rd Prize: 18,750.00 (SAR)

Additionally, an honorarium of 37,500 (SAR) will be paid to every participating artist.

Note: Travel and accommodation expenses for the artist and one assistant shall be covered by the TISS service provider.



EXPERT PANEL



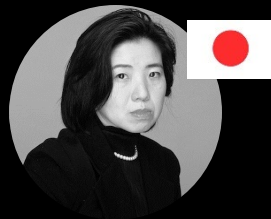
**Eike
Schmidt**

Director of Uffizi
Galleries,
Florence - Italy



**Cristiana
Collu**

Director of National
Gallery of Modern
and Contemporary
Art, Rome - Italy



**Yuko
Hasegawa**

Artistic Director of
the 21st Century
Museum of
Contemporary Art
Kanazawa - Japan



**Marina
Loshak**

Director of
The Pushkin
State Museum
of Fine Arts,
Moscow - Russia



**Nicholas
Cullinan**

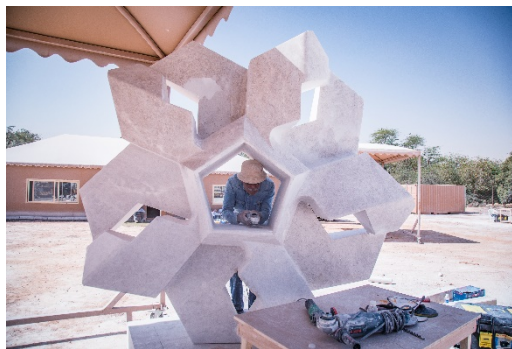
Director of the
National Portrait
Gallery,
London in UK

TISS 2019

In 2019, Saudi Arabia opened its doors to international art through the cultural activities of the first International Tuwaiq Sculpture Symposium, which was inaugurated at the Tuwaiq Palace in the Diplomatic Quarter. Featuring 23 sculptors, including 20 from abroad and three Saudi artists.

Participating Artists

1	Genti Tavanxhiu	Albania-Italy
2	Viktar Kopach	Belarus
3	Zdravko Zdravko	Bulgaria
4	Petre Petrov	Bulgaria
5	Oscar A Comendador	Cuba
6	Jhon gogaberishvili	Georgia
7	Raphaël Bill	Germany
8	Klaus F. Hunsicker	Germany
9	Fabrizio Dieci	Italy
10	Ali jabbar	Iraq-Denmark
11	Dia Azzawi	Iraq-England
12	Yoshin Ogata	Japan
13	Carlos Monge	Mexico
14	Anna Korver	New Zealand
15	Ali Al Tukhaes	Saudi Arabia
16	Talal Al Tukhaes	Saudi Arabia
17	Mohammad Al Thagafi	Saudi Arabia
18	Djordje Cpajac	Serbia
19	Arejel Strukelj	Slovenia
20	SoDong Choe	South Korea
21	Gemma Dominguez	Spain – Costa Rica
22	Teng shan – chi	Taiwan
23	Lee Zih Cing	Taiwan



TISS 2020

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Participating Artists

1	Renato Brunello	Brazil
2	Petre Petrov	Bulgaria
3	Yang Liu	China
4	Nagi Farid	Egypt
5	Nicolae Fleissig	France
6	Valerian Jikia	Georgia
7	Raphael Beil	Germany
8	Antonis Myrodiadis	Greece
9	Marion Di Prospero	Italy
10	Ali Jabbar	Iraq – Denmark
11	Hiroshi Miyauchi	Japan
12	Petre Vergiliu	Romania
13	Nikolay Karlykhanov	Russia
14	Essam Jameel	Saudi Arabia
15	Faisal Alnuman	Saudi Arabia
16	Miguel Isla	Spain
17	Wang- Biao	Taiwan
18	Mohamed Bouaziz	Tunisia
19	Isabel H Langtry	United Kingdom
20	Carole Turner	USA



THANK YOU

